

# "SAM2013 Color and Auric Enhancement: Color/Self/Group Awareness"

by  
S. A. Marrese PMIAC



® **SAM** 2013 **SAM** synthesis school of color

*Color as:*

**SCIENCE - ALCHEMY - MYSTERY**™

ISBN: 0-9707889-4-0

### "Color and Auric Enhancement: Color/Self/Group Awareness"

The issue in of color and the Auric enhancement will be discussed in this paper, also included in the paper will be indicated aspects of scent, quality, level, progression and other relevant aspects of the discussion. Seven basic colors will be viewed as a synthetic model. Those colors are red, orange, yellow, green, blue, indigo and violet.

The most close to home and profound example of the synthetic model in action is contained within the Sam 2013 logo including the background, symbol, name and message. The key way that it relates to this paper on Auric Enhancement is in the background, which is shown in Diagram No. 1. This background forms the foundation of what I call the Sam flag. The seven colors of the rainbow listed above are shown in a progression from red to violet and repeated from violet to red. That progression in itself contains miraculous consciousness. It contains a pattern of life direct from the spiritual realms. This pattern will be discussed in later sections of this paper looking at levels, qualities and progressions. However, for the moment, relative to the topic at hand, that of the synthetic model the double seven color progression, which forms a complete color circle, will be viewed as follows: the outside border of the seven colors can be viewed as the limit of the known universe or the furthest reaches of our known consciousness or the outer level of the auric egg. From that furthest point each of the seven colors begin their journey/pilgrimage/work/struggle/initiation or however you care to view it toward the center. As each color moves toward that center it becomes less defined, smaller and more co-mingled with the adjacent colors. In this process there is a tremendous buildup of tension/energy, it is a heating up process, a breaking down process, a unifying and synthetic process, this move toward the center. But what happens at the center? Does all dissolve into nothingness? Is a magic new color created? Or does something else happen?

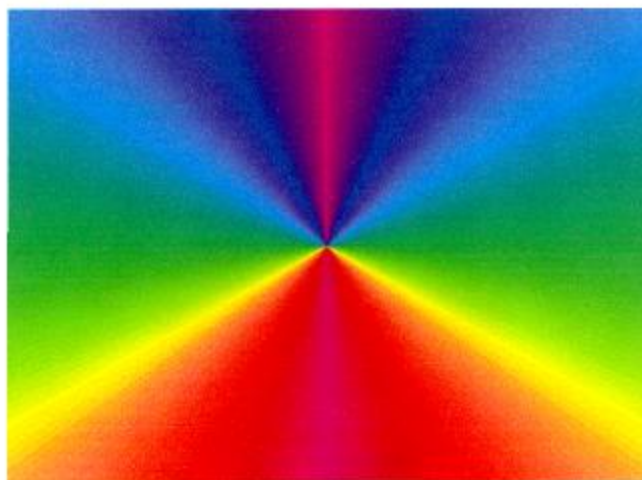


Diagram 1  
SAM 2013 Logo Colored Background

For me, what happened, not hypothetically, not personally but really and in a group way was the creation of something totally new, uncolored yet symbolized, qualified and named. The union of these colors on a soul level, for me, was the creation of the group purpose of SAM 2013. This was the culmination of 37 years of life to that point. And yet even in my family history that event started long before my birth. This is shown as the SAM 2013 symbol projected out from the creative central point formed by the synthesis of all of the colors coming together in Diagram 2.

How does this relate to Auric Enhancement? Well, it's like starting with the big bang, if there was a big bang and then going from there. So, let's explain the big bang first. That is, the big bang of Auric Enhancement. And again, what I mean by the big bang of Auric Enhancement is the initiating/creative/productive event that happens when the colors of the aura come together/ synthesize/unite in a person's being and create a new identified consciousness.



Diagram 2  
SAM 2013 Logo Created from Synthesis of Colored Background

For different people as I've tried to indicate the process can be very different. In general the two sides of the coin very from easy to difficult or from pleasant to unpleasant or from fast to slow etc. But it's like the satisfaction that comes after any type of completion independent of what it took to get that completion. And again that big bang of satisfaction in the realm of Auric Enhancement is what new comes from you when the colors of your aura synthesize. Now that we've defined in general terms the big bang of Auric Enhancement let's discuss, again in general terms and general ways, how to get there.

In very general terms and in very general ways the way to get to the big bang of Auric Enhancement is by increasing energy. For some people energy is power/strength/will for other



people it is meaning/feeling/love and so on. In generalities it is very much like how laser light is produced.

For those who don't know how laser light is produced or for those who think they know how laser light is produced but really don't know here's how laser light is produced in very basic terms: very much light/energy is directed into a pure matrix crystalline media such as a ruby that has been carefully constructed to accept that light and only release half the light that was accepted. After a buildup of energy because of receiving a lot of light and releasing only half the light and because of the specific configuration of the crystalline lattice, laser light is produced. That laser light is very different from the light that produced it. The same is true with the big bang of Auric Enhancement, the being that you become is very different from the personal qualities that you energetically synthesized into a new being/person. And yet it is like the Oriental story about enlightenment where when asked what was done before and after enlightenment the answer was the same, "I carried water and chopped wood!" The difference, and it makes all the difference in the world, is the energetic consciousness and a correct sense of timing how life is now lived.

For some people the timing will fall into years/decades or the fulfillment of this lifetime and for others it will be a beginning that will only culminate after many lifetimes. Also some people think they have accomplished it and have not - it was only a mental or astral consciousness about the event (the big bang of auric enhancement) and not real! For others, it may have already happened but they still cannot understand or feel the difference!

This may all sound quite confusing however; I can only refer you to the exercise for trying to describe a rose. We may all agree on how beautiful a rose is but our descriptions would not agree at all. This is my description of the rose of auric enhancement. It will not match anyone else's description of auric enhancement however for those who know auric enhancement they will see the same picture and have the same understanding even with a different description.

The problem, and I do see it as a problem, is that many people describing color, auric enhancement, healing, history, discoveries, practices, resources and all the things that this paper should include are describing them from experiences prior to the big bang of their auric enhancement. Please allow me to explain. This will be an uncomfortable explanation for most people. Most people who are describing the events listed above are describing them from an interior perspective. By that I mean they look in toward their center to receive information which is actually outside of their center. There are many very poor reasons for using this type of inner reasoning. The main reason being, and most of the others in one way or another refer back to this main one, is that whatever is inside of us completely relates to whatever is outside of us. This is actually an invalid and incorrect starting point; therefore, all conclusions drawn from it are incorrect.

That interior point may be considered the little bang of auric enhancement however, this in no way relates to the big bang of auric enhancement, as most people believe. To continue with this distinction, and it is the most important distinction to be made, is that in the little bang the interior revelation is a personal consciousness bang and in the big bang the exterior revelation is a group consciousness bang. The little bang is a consciousness of who I am, what my colors are and what they mean. This actually can only be used mainly for separating me from what is external to



me. This is exactly opposite to how most people will interpret this experience. The reason for this wrong interpretation on their part is that the appropriate aspects, qualities, levels and progressions are not understood or, as stated before, they have only mentally or astrally experienced the big bang. In effect they mash themselves and everything else together. This, with any sense of reality, is absolutely incorrect.

The big bang of auric enhancement for the majority of people involved in all aspects of consciousness at this time is an external event to their own being. And this is a key. It unlocks us from our interior revelatory prison. What's outside of that prison? In a certain sense, it is the whole universe! In another sense, a sense more specific and more realistic, what is outside it is our next level, next stage of understanding and enlightenment. That level for most of us, although in the majority of writings, and also teachings including those on color, is being wrongly interpreted, is the big bang of auric enhancement. It is the union of not our personal colors but our group colors. By this, I mean the colors of the people forming our work group. When the consciousnesses of this group of people unite that is the external big bang of auric enhancement that most of us are moving toward and must energetically build our energies to accomplish.

Now starts the true understanding of who I am, because I have something with which to compare myself. Now starts the true understanding of what the universe is outside of myself because I know who I am. Now starts the true path, the true way, the higher way, the narrow path, the way of enlightenment, the rainbow path.

The use of many colors which are energetically aligned to different qualities, levels, progressions is a key to us attaining our life's purpose, meaning and activity in the right place, at the right time and with the right people. The only distinction to be made, and it is a big distinction, is to be selecting colors external to ourselves. We must be prepared to know, understand, cooperate with and unite with those other people moving toward the same creative, big bang center, as we are.

There are several types of products made in several types of ways on the market today that will either assist or hinder our progress in accomplishing our goal. The main reason for this is that many products are produced from an interior personal consciousness. Although it is not the purpose of this paper to discuss the involutionary, evolutionary or initiatory effects of various products, methods of processing those products or ways of using these products, because this is a matter of personal requirements, a general method of use in energetically building the aura for big bang energies will be given.

The method is that of extending the hands as shown in Diagrams 3 and 4. In the first case it is a movement of the hands along the sides of the body and in the second case it is a movement of the hands in front of the body. The reason why the use of the hands as a carrying and transferring agent for products used for Auric Enhancement is so important in the energetic buildup of the aura is that by using the hands to put energy into the aura the energy has been automatically, necessarily and repeatedly conditioned and qualified from its original form. This is necessary so that an unqualified, unconditioned energy that we attract and direct from any of our other energy centers such as the third eye or solar plexus are not radiated, directed, magnetized or placed directly in our energy field. The main reason for this is that without a direct element and a qualifying element we are again working with isolated pieces, like in the little bang, versus

working co-operatively and in union like in the big bang. It is the difference between bilateral and unilateral use of our brain, our heart and any other part of our being.

This paper for most people may raise more questions than it answers; however this is a must when the current situation at hand floods us with incorrect, misleading and wrong answers. And we are also flooded with incorrect, misleading and wrong products made in incorrect, misleading and wrong ways being used in incorrect, misleading and wrong ways for the individuals using them. These incorrect, misleading and wrong answers will only be removed by questions bigger than those that can be answered within the individual turning inward.

Sam 2013 believes the time has come to start identifying, which people are doing which work, with which products in which ways and that this is a necessity not a conflict. This will help those in need of the different and specific types of help/healing/understanding identify where the true help will be available to them. At present most people want to try and do something for everybody and anybody that will allow them, and I'm not talking only about color. Almost everyone wants almost anyone to buy their car, to vacation at their resort, to work at their company, to like their friend, to help their child, to help their mother etc. This, in its simplest form, is the little bang, the inner view, the personal perspective applied outwardly - This is a mistake!

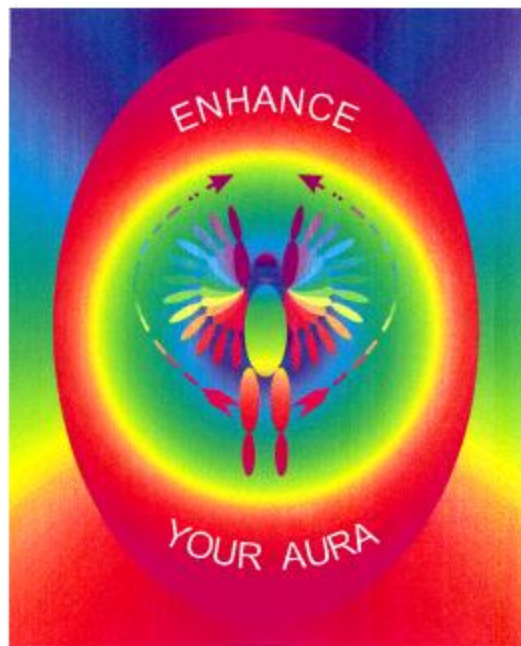


Diagram 3  
Hand Movement on the Sides of the Body

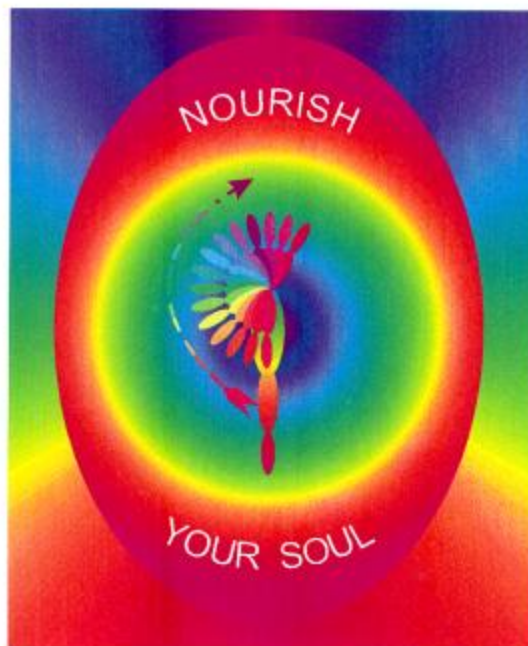


Diagram 4  
Hand Movement in Front of the Body



We must start identifying with which people in which place at which time we are to be cooperating. One of the major, if not the major, ways of accomplishing this bigger than personal task of cooperation is with the universal language and the energetic consciousness of color and color applied to products and techniques as the bridge to this language and consciousness. It is up to each of us, as a group, to search outside of ourselves for the energetic truths among other people that will lead us to a new creative center of group activity and a purposeful life of meaning.

The simplest, best and most true language to define and understand that search is the language of color! The most energizing, vitalizing and necessary ingredient to accomplish that search and the goal at the end of that search is that of color! Color is the understanding of these truths! Color is the accomplishment of these truths! Color is the qualifying, conditioning and determining agent of Auric Enhancement! Color is the resulting revelation and transformation of the individual outside of themselves!

Many people look at the caterpillar and the metamorphosis of becoming a butterfly. But what of the outer experience relating to the life of the butterfly? It is a brief encounter to produce more caterpillars! Yet, most people remember most the butterfly. For me, as another analogy for Auric Enhancement, let's forget our long experience of becoming a butterfly and focus on our brief yet all critical purposes and meaning of uniting as butterflies in life!

### **Resources and Further Reading Section**

**1. "SAM2013 Color Therapy Diploma Thesis"**— SAM2013 Color History and Background. This is a historical reference guide of the SAM2013 color products and courses. It is also a basis for understanding the influence of color in our daily life. ISBN: 0-9707889-0-8; 46 pages; Cost is \$49.00 + S & H.

**2. SAM2013 Study Guide—Studies I-VII with 18 color plates**, SAM2013 Consultation/Interpretation, Energy Evaluation & Application Study Guide—Studies I-VII with 18 color plates: Insight into the Aura-Soma Color Methods as taught by Vicky Wall. ISBN: 0-9707889-1-6; 45 pages; Cost is \$60.00 + S & H.

**3. SAM2013 Study Guide—Studies I-XIV with 33 color plates**, SAM2013 Consultation/Interpretation, Energy Evaluation & Application Study Guide—Studies I- XIV with 33 color plates: Insight into the Aura-Soma Color Methods as taught by Vicky Wall. ISBN: 0-9707889-2-4; 92 pages; Cost is \$90 + S & H.

**4. SAM2013 Study Guide—Studies I-XIV with 33 B-&W plates**, SAM2013 Consultation/Interpretation, Energy Evaluation & Application Study Guide—Studies I-XIV with 33 black-&-white plates: Insight into the Aura-Soma Color Methods as taught by Vicky Wall. ISBN: 0-9707889-3-2; 92 pages; Cost is \$60 + S & H.

**Note:** See the [www.SAM2013.org](http://www.SAM2013.org) website for more information, contact information and for ordering.